
BRIGHTON
HISTORIC PRESERVATION COMMISSION
MEETING

September 26, 2024
At approximately 7 p.m.
Brighton Town Hall
2300 Elmwood Avenue

Rochester, New York 14618

PRESENT:

JASON HAREMZA, EXECUTIVE SECRETARY

JERRY LUDWIG, CHAIRPERSON

DAVID WHITAKER)	BOARD MEMBERS
JUSTIN DELVECCHIO)	
JOHN PAGE)	
AMANDA DREHER)	

MARY JO LANPHEAR, TOWN HISTORIAN

LAUREN BARON, ESQ.
Attorney for the Town

BRENDAN RYAN

ABSENT:

WAYNE GOODMAN

REPORTED BY: KIMBERLY A. BONSIGNORE, Court Reporter
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Batavia, New York 14020

1 CHAIRPERSON LUDWIG: Okay. I would like to
2 call the meeting to order.

3 Brendan, would you call the roll when you
4 get a chance, please?

5 MS. BARON: I can call the roll.

6 CHAIRPERSON LUDWIG: Okay. Very good.
7 (Whereupon the roll was called.)

8 CHAIRPERSON LUDWIG: First of all, may I
9 have a motion to approve the agenda?

10 MR. WHITAKER: I'll make the motion.

11 CHAIRPERSON LUDWIG: Second.

12 MR. PAGE: I'll second.

13 CHAIRPERSON LUDWIG: All in favor?

14 ALL BOARD MEMBERS: Aye.

15 CHAIRPERSON LUDWIG: Very good.

16 Minutes from the June 27th and August
17 20th -- June 27th and August 22nd meeting.

18 Let's start with June. Any additions or
19 corrections?

20 MS. DREHER: Yes, I have a few. I'm just
21 putting it into context.

22 Page 5, line 16, "placing" should be
23 "replacing."

24 Page 9, line 15, "grade," I think it should
25 be "grate," with a T.

1 CHAIRPERSON LUDWIG: Yep.

2 MS. DREHER: Page 10, line 17, this is what
3 I'm looking for for context.

4 CHAIRPERSON LUDWIG: "Suffren."

5 MS. DREHER: "Suffren."

6 CHAIRPERSON LUDWIG: I don't know. I didn't
7 know either.

8 Does anyone know?

9 MS. DREHER: I can read the --

10 MS. BARON: Yes. Can you read the whole
11 context of it?

12 MS. DREHER: This was Chris Brandt speaking
13 on the application regarding the patio. "So the only
14 way you could go into the rear yard originally was
15 through a suffern where there are doors on each center
16 point of the walls there."

17 CHAIRPERSON LUDWIG: Maybe "cistern." Does
18 that make sense?

19 MS. DREHER: I don't remember him talking
20 about a cistern.

21 CHAIRPERSON LUDWIG: I don't either. I
22 don't remember talking about a suffern either.

23 "Sunroom," could that --

24 MS. DREHER: I think that might have been
25 it, yes.

1 CHAIRPERSON LUDWIG: All right. Problem
2 solved.

3 MS. DREHER: Sounds good.

4 Page 24, line 17 and line 20, the correct
5 spelling of Bero is B-E-R-O.

6 Page 25, line 12, "branches" should be
7 "ranches."

8 And I think that's all I have.

9 CHAIRPERSON LUDWIG: I had one on page 11 --
10 10 and 11. It had "lead glass," and I think it should
11 be "leaded glass."

12 Any other corrections for June?

13 Okay. How about August?

14 MS. DREHER: I was not present for August.
15 My reading of the minutes do not hold anything
16 substantive.

17 CHAIRPERSON LUDWIG: I didn't have any, at
18 least anything substantial.

19 Anyone else?

20 MR. PAGE: No.

21 CHAIRPERSON LUDWIG: Motion to approve.

22 MR. WHITAKER: I'll move to approve the
23 minutes.

24 CHAIRPERSON LUDWIG: Thank you, David.

25 MR. DELVECCHIO: Second.

1 CHAIRPERSON LUDWIG: All in favor?

2 ALL BOARD MEMBERS: Aye.

3 CHAIRPERSON LUDWIG: Minutes stand approved.
4 Was this meeting duly advertised?

5 MR. HAREMZA: Yes, it was.

6 CHAIRPERSON LUDWIG: All right. It was
7 advertised in the Daily Record. September 19, 2024,
8 will now be held.

9 We had several communications, mostly to do
10 with harp lamps. I assume they will be a part of the
11 record.

12 We have no designation of landmarks. We do
13 have a certificate of appropriateness.

14 **Application 9H-01-24**

15 Application of Rochester Gas & Electric,
16 owner, of historic streetlight poles and fixtures on
17 six circuits in the central part of Brighton, for a
18 certificate of appropriateness to install new
19 harp-style fixtures with LED bulbs to replicate the
20 historic fixtures, install new replacement concrete
21 light poles as needed, and install associated
22 conduits, transformers, cabling, and so forth.

23 CHAIRPERSON LUDWIG: Who would like to speak
24 on that?

25 Okay. Brendan, could you bring the lectern

1 over here, please?

2 Okay. You're on deck. Please state your
3 name.

4 MR. MILLER: Yes, sir. Karl Miller, line
5 engineer for Rochester Gas & Electric.

6 CHAIRPERSON LUDWIG: Okay. Very good.

7 MR. MILLER: Ask me to speak up, if need be.
8 Just holler. I know Mark Miranda is passing out the
9 presentation that was gone over last month. We came
10 in, I think, a little ahead of schedule here.

11 Jerry, would you like me to run through the
12 presentation first, or how do you want to --

13 CHAIRPERSON LUDWIG: I think a brief, you
14 know, CliffsNotes version --

15 MR. MILLER: Yes, sir, absolutely.

16 If everybody has a copy in front of them, I
17 can real quick run through the job but still an
18 abbreviated presentation here.

19 As everybody in the room knows, there are
20 100-year-old streetlights in the Town of Brighton. As
21 part of this job, we are looking to update five of
22 those to a more modern technology. As mentioned
23 before, that will include the replacement of concrete
24 poles where needed, new fixtures -- one of which we
25 have brought in here to present -- and some new

1 transformers for power point to feed the circuit.

2 It is very old and archaic. It's pump log
3 duct, which is essentially wood. It's really neat for
4 anybody who's thinking of history and how things were
5 done, that they used to run conductors through wood.

6 The fourth page here, we've got a couple of
7 pictures. The circuits that we're looking to do, we
8 will be replacing approximately 650 poles across five
9 circuits in the Town of Brighton and one in the Town
10 of Pittsford. Obviously this meeting has nothing to
11 do with Pittsford, but just kind of some history.

12 On slide 4, there are some of -- images of
13 some of the more heavily damaged concrete poles that
14 we would be looking to replace.

15 As far as the project progress goes, we're
16 completed with detail engineering. We're still
17 working on our internal bid process, wrapping that up
18 to go do construction on the first two circuits, OL
19 107 and ARC 130.

20 Next year we will have the bid process
21 completed for, hopefully, their main circuits, and
22 then we're hoping to wrap up construction on the
23 circuits next year.

24 CHAIRPERSON LUDWIG: Which two circuits did
25 you plan to do this year?

1 MR. MILLER: This year it will be OL 107 and
2 ARC 130. If you flip to page 6, those two.

3 CHAIRPERSON LUDWIG: Okay. For those of us
4 in the audience, what areas are those?

5 MR. MILLER: So that would be the crossroad
6 of Oakdale and Chadbourne. The streets in that
7 section.

8 Do you have the maps that were dropped off
9 with the application?

10 We're passing them out right now. I have a
11 couple smaller versions, if we just want to pass that
12 around to everybody to identify the area.

13 And ARC 130 is a much larger area. It's
14 just south of -- it's like the Cobbs Hill area.

15 MR. RYAN: It's the Roselawn neighborhood.

16 CHAIRPERSON LUDWIG: So the Houston Barnard
17 neighborhood will not be done this year?

18 MR. MILLER: No, sir, I don't believe so.
19 I'm not as familiar with the neighborhood area.

20 CHAIRPERSON LUDWIG: All right. Very good.

21 Okay. Carry on.

22 MR. MILLER: I think abbreviated wise that's
23 a quick rundown of the presentation here.

24 CHAIRPERSON LUDWIG: So this is a prototype
25 of the lamp you plan to use?

1 MR. MILLER: Correct. Yes, sir.

2 CHAIRPERSON LUDWIG: And this has a soft
3 white LED bulb?

4 MR. MILLER: It will be 2,430 lumens, which
5 was installed in the past, a couple years ago, on some
6 of the operations conversions. And the color is the
7 3000K, considered warm light.

8 CHAIRPERSON LUDWIG: More like an
9 incandescent bulb than what you'd see in Wegmans'
10 parking lot?

11 MR. MILLER: Yes, sir.

12 CHAIRPERSON LUDWIG: Very good.

13 Any questions from the committee?

14 MS. DREHER: The concrete base, concrete
15 pole that you have pictured, is that identical to the
16 concrete poles that are currently out there, the ones
17 that are --

18 CHAIRPERSON LUDWIG: Well, there seems to be
19 two types. One is just a plain type and the other
20 seems to be embossed.

21 MR. MILLER: Okay. This would be the more
22 plain type.

23 MS. DREHER: Is it the same as the current
24 plain types that are in the town?

25 MR. MILLER: Yes, ma'am. Correct.

1 MS. DREHER: Okay.

2 MR. MILLER: And, actually, this is kind
3 of -- it may not matter as much. On page 7 of that
4 presentation, that's the actual casting that's used
5 for it. That was one of the manufacturers we took a
6 visit to.

7 As of right now, if I can find the
8 paperwork, we're planning on -- it may be more than
9 this when we get into construction. As of right now,
10 across all five of those circuits, we are planning on
11 replacing 167 concrete poles as of right now, and we
12 may find more as construction begins.

13 CHAIRPERSON LUDWIG: What are you planning
14 to do with the old harps?

15 MR. MILLER: We have disposal plans.
16 Shipping them to one of our facilities to make sure
17 they're handled in an environmental fashion. I know
18 we've got some folks with us here --

19 CHAIRPERSON LUDWIG: Well, I think you
20 might want to maintain a few, if you're willing to
21 give them as souvenirs to residents. If that's
22 something that --

23 MR. MILLER: Absolutely. I think we can
24 look into --

25 CHAIRPERSON LUDWIG: So keep that in mind,

1 then. You'll have a contact number in case people
2 have questions about that.

3 MR. MILLER: Okay. As long as Environmental
4 doesn't have any issues with it, I don't see why we
5 can't work on that.

6 CHAIRPERSON LUDWIG: Okay. Is there anyone
7 in the audience that would like to speak?

8 MR. HIRANANDANI: Can I ask a clarification
9 question? Do you want me to come up and --

10 CHAIRPERSON LUDWIG: Yes. And state your
11 name, please.

12 MR. HIRANANDANI: Sanjay Hiranandani, 140
13 Sandringham Road, Houston Barnard.

14 The question I have is, we talked about --
15 Mr. Chairperson, you asked for clarification about the
16 Houston Barnard neighborhood. There are a lot of
17 folks from our neighborhood here. I'm here actually
18 because my wife is the president of the neighborhood
19 association. She's traveling on business, so she sent
20 me here to represent us because she can't be here.

21 So the board is voting tonight on the
22 approval for districts that won't include our two HB
23 districts tonight? That would be a separate vote, if
24 that were to happen in the future, or --

25 CHAIRPERSON LUDWIG: We're voting on all of

1 the districts tonight.

2 MR. HIRANANDANI: So if folks from Houston
3 Barnard are here to express an opinion, they should do
4 it tonight?

5 CHAIRPERSON LUDWIG: Yep.

6 MR. HIRANANDANI: I just wanted to clarify.

7 CHAIRPERSON LUDWIG: We did get four
8 communications from -- I think more than one name on
9 each communication, and they'll be a part of the
10 permanent record, by the way.

11 Okay. Anyone else to speak? If so, can you
12 please come up and state your name for the record?

13 MR. MCCOLLIGAN: Yes. I'm Shawn McColligan,
14 M-c-C-O-L-L-I-G-A-N.

15 A couple questions. One is on the existing
16 concrete poles. Are they painted the same color as
17 the new ones, so everything will end up the same
18 color?

19 MR. MILLER: So our plan right now -- you
20 live in the neighborhood where everything is painted
21 green?

22 MR. MCCOLLIGAN: Yes.

23 MR. MILLER: Okay. Our plan, as of right
24 now, is to replace everything so it's a uniform color.
25 That is the only neighborhood we will be replacing all

1 of the concrete poles due to the unique situation
2 where -- it's my understanding, they were painted
3 green to try and match, because I think there were
4 some metal poles out there in the past.

5 And then I think concrete poles were brought
6 in and they painted them green to try and match is my
7 understanding, and now the green paint is peeling off.

8 MR. McCOLLIGAN: Right.

9 MR. MILLER: We are planning on replacing
10 wholesale all of those poles in that neighborhood.
11 Well, 155 is what I'm familiar with.

12 CHAIRPERSON LUDWIG: You're replacing them.
13 Are you going to paint them green?

14 MR. MILLER: No, that's not the plan at this
15 time.

16 MR. McCOLLIGAN: The only other comment I
17 had was on the color. Your drawing indicated forest
18 green. So I don't know what --

19 MR. MILLER: So originally --

20 MR. McCOLLIGAN: Would anyone have a chance
21 to look at the color sample?

22 MR. MILLER: So green was originally used in
23 operations of the conversion of a couple circuits. We
24 had our test fixtures, which I have one here with us,
25 painted green originally. We learned through I think

1 it was Jason Haremza that the preferred color was
2 silver.

3 MR. HAREMZA: Whoa, whoa, whoa. That was
4 not --

5 MR. MILLER: Well, that was our
6 understanding that green was not the route to go.

7 CHAIRPERSON LUDWIG: Well, 90 percent of
8 them in Brighton are silver.

9 MR. MILLER: Okay.

10 CHAIRPERSON LUDWIG: Most of -- I think the
11 ones in Houston Barnard ended up green. I don't know
12 how they ended up green. Whether you all had a party
13 one day and went to Mayer Hardware and got a bunch of
14 green paint, I don't know.

15 But your plan is not to paint them green or
16 it is to paint them green?

17 MR. MILLER: My plan is not to paint the
18 poles green. We can have a discussion as to what
19 color the fixture -- I know green was used in the past
20 in another neighborhood, and that could be a
21 possibility for that particular neighborhood, if
22 that's what anyone here chooses.

23 MR. HAREMZA: If I may just interject. I
24 think some of the confusion comes down to the
25 difference between the factory installed green

1 fixtures that exist on a few poles in the town and
2 then the Houston Barnard tract that has the in situ
3 painted green fixtures and painted concrete poles.

4 CHAIRPERSON LUDWIG: Originally -- and you
5 see some of them on Highland -- the fixtures had
6 porcelain shades with exposed light bulbs.

7 MR. MILLER: Yes, sir.

8 CHAIRPERSON LUDWIG: And there are some of
9 those that are green, some that look black and the
10 underneath is white. So they were porcelain
11 originally, like you have, maybe. But then these will
12 all be aluminum, and I think our plan is for the town
13 to have them all match.

14 Now, if you are in Houston Barnard -- we
15 normally don't dictate color, but in this case we will
16 pick a fixture that will be pretty much uniform
17 throughout the town. And if you all decide that you
18 want them green, then that's between you and RG&E.

19 MR. HIRANANDANI: Is that an option for --
20 sorry. Sanjay Hiranandani, again.

21 Is that an option for our neighborhood? I
22 mean, because -- so maybe I should -- just because my
23 wife did collect a lot of emails from a lot of folks,
24 and then we have a lot of folks here with opinions
25 too, but maybe I can recap what the neighborhood

1 consensus has largely been.

2 It is a historic neighborhood. I've lived
3 there for 13 years and I know folks who have been
4 there their entire lives and have been there for
5 decades, and some of them may be represented here
6 today. But we probably had among the -- so, A, I'll
7 tell you the good stuff.

8 Folks are very happy with the color and
9 temperature, the 3000K. They drove around and looked
10 at some of the other 3000K. They liked the color and
11 temperature. They thought it was bright enough to
12 keep the neighborhood safe. There has been
13 concern about -- there have been folks in the city
14 stealing cars. There's sufficient visibility.

15 So we're very happy that they are being
16 replaced, because today, when we have issues with
17 them, I'm usually the one who calls, or my wife. You
18 know, we're calling about every three to four weeks
19 where our bulb cuts out. So we appreciate that
20 they're going to be longer-life bulbs and more stable
21 circuits and fewer issues with them.

22 I think there's a pretty strong majority in
23 our neighborhood, about 80 percent of the folks who
24 really would prefer green poles and green harps.

25 MR. MILLER: Okay.

1 MR. HIRANANDANI: And they see that as an
2 integral part of the history of the neighborhood.
3 There are folks nodding their heads here, and that was
4 a pretty strong -- I will tell personally I didn't
5 have that strong of an opinion, but as we talked to
6 folks -- my wife took input from folks, because I
7 really was concerned more about safety, consistency,
8 and the availability. But there was very strong,
9 particularly from the longer-running neighbors, that
10 it's an integral part of the look and the feel of the
11 neighborhood.

12 It's one of the most historic neighborhoods,
13 not just in Brighton but in all of Monroe County. We
14 have some historic homes there that have been there --
15 the Gannett mansion, other homes that have been here
16 that kind of are story homes of Rochester, and we do
17 feel that the green color is an integral part of the
18 whole -- both the harps as well as the poles.

19 Yeah, we would like to have a better plan.
20 A lot has to do with a lot of them were painted green
21 probably 30 years ago --

22 MR. MILLER: So my understanding of that
23 neighborhood, as was stated briefly, in the past there
24 were metal poles, which some still exist out there.
25 And then I believe, I don't know this for a fact, but

1 from my understanding, they switched to concrete
2 poles. I'm not sure if it was they were unable to
3 still get the metal poles, or what had happened at
4 some point in time. And then, I think, they were
5 painting the concrete poles to try and match the metal
6 poles.

7 So my thought process, as of right now, is
8 we have another green color that's used on two other
9 circuits. We could, at least the way I view it, you
10 know, talk about the possibility of utilizing a green
11 fixture, as seen here. But with the paint-peeling
12 issue on concrete poles, I think it's better to try to
13 keep them new concrete poles. You know, more
14 discussions, I guess, can be had.

15 I don't know, Mike, if you've got any other
16 thoughts or...

17 MR. MIRANDA: This is a new concern that
18 we've heard. Mike Miranda, manager of RG&E here for
19 capital projects.

20 We can certainly look into this issue. With
21 painting, there is that possibility of long-term
22 peeling, long-term maintenance. I don't know if
23 that's necessarily something we would be willing to
24 do, or if there could be an alternative solution with
25 concrete dying or some newer technologies that are out

1 there.

2 We certainly have looked at keeping the
3 poles green. We've been looking at a uniform
4 presentation for all of this project.

5 MR. HIRANANDANI: I will say,
6 Mr. Chairperson, it was a very strong view -- because
7 my wife wrote a letter, which everybody read, and she
8 pointed out the concern, she pointed out the fact the
9 issues with maintenance, and I still think there was a
10 very strong view that they should remain green.

11 People understood that there were issues
12 with maintenance, and not happy that some of the green
13 was peeling and flaking. But I think in general they
14 thought losing that green and going to concrete would
15 significantly change the look of that neighborhood.

16 I don't know if you've driven through that
17 neighborhood, but I think if we have folks that are
18 decision-makers that drove through that neighborhood
19 and understood it, it will give you the feel of, you
20 know, why that's such an integral part.

21 If you look at the homes that contrast
22 with --

23 MS. BARON: So if I can just say one thing,
24 and reiterate what Chairperson Ludwig mentioned
25 before, this board is not responsible for picking and

1 choosing the particular color of what the lights are.
2 They can certainly make a recommendation, but
3 ultimately that's going to be an issue that's worked
4 out with RG&E and also the commissioner of DPW and the
5 neighborhood, if neighbor stakeholders wanted to be
6 involved in those discussions. But this board is
7 going to be considering, you know, a uniform
8 replacement as part of this particular project.

9 MR. DELVECCHIO: Uniform in terms of style,
10 et cetera, but not color.

11 MS. BARON: Yes, exactly.

12 CHAIRPERSON LUDWIG: So we will approve --
13 as I said earlier, I think this -- what you do and
14 Houston Barnard will be between you all and RG&E. If
15 you can work something out so that they supply you
16 with the green option for the lamps, and then you can
17 figure out what you want to do with the poles, whether
18 it's -- like I said, get everyone out there on
19 Saturdays, providing you don't mind, but it's --
20 that's out of our purview.

21 MR. HAREMZA: So for the commission members,
22 I would think of these as just like hundreds of tiny,
23 skinny historic house replacements. Somebody was
24 replacing a landmark dwelling, the commission would
25 not dictate to them what color --

1 CHAIRPERSON LUDWIG: We do not dictate
2 colors other than we will approve a light for the rest
3 of the town. Actually, for the whole town. And then
4 if there's some way you all can work with RG&E to
5 modify it in your area, that's fine.

6 MR. DELVECCHIO: The color.

7 CHAIRPERSON LUDWIG: The color, yes. The
8 lamp will stay as it is.

9 MR. HIRANANDANI: So what will be the time
10 frame for that particular neighborhood? You said it
11 wouldn't be this year.

12 MR. MILLER: Yes, sir.

13 MR. HIRANANDANI: What's the time frame that
14 we're talking about so we know how much time we have
15 to have this dialog with...

16 MR. MILLER: I don't have an exact time
17 frame right this minute for that neighborhood. I know
18 that is the next section we're looking to move
19 towards. Again, we can have more discussion as we get
20 closer.

21 The good news is that on that side that will
22 be a little bit out. So we can, you know, have some
23 meetings or take some discussions, kind of come up
24 with some better options. I know we have members of
25 our team here who have some fact sheets and some other

1 information that we can hand out before we leave today
2 so those concerns can be --

3 CHAIRPERSON LUDWIG: Do you have an estimate
4 for the whole project?

5 MR. MILLER: I don't know.

6 Mike, do you have a better --

7 MR. MIRANDA: Mike Miranda, again. Manager
8 of capital projects for the RG&E arm. Our current
9 plans and focus have been working on what we've been
10 calling the OL 107 and 130 ARC lighting replacements
11 that we're planning on addressing in 2024 and 2025.
12 We're preparing to get ready for the remaining
13 circuits, but that won't be until at least 2026.

14 CHAIRPERSON LUDWIG: So possibly five years,
15 at least?

16 MR. MIRANDA: I hope not.

17 CHAIRPERSON LUDWIG: Okay. All right. Just
18 trying to get a feel for the whole --

19 MR. MIRANDA: We are trying to wrap this up
20 as quickly as possible with the funding that we have
21 for programs like this. So we are evaluating
22 everything we can do to accelerate this work, but our
23 focus is getting these first two circuits under
24 construction.

25 CHAIRPERSON LUDWIG: Okay. Thank you.

1 MR. MIRANDA: Thank you.

2 CHAIRPERSON LUDWIG: Any other questions?
3 Comments?

4 MS. STEWART: Hi. My name is Elizabeth
5 Stewart, S-T-E-W-A-R-T. I'm a resident of Elmore Road
6 in the Monroe Meadows neighborhood, which I believe is
7 one of the neighborhoods for which replacement and
8 update is contemplated. It's this right here.

9 MR. MILLER: Okay.

10 MS. STEWART: So two questions. One is on
11 timing. If I've heard correctly, that's not a
12 neighborhood in which renovations are planned for the
13 coming year. Is that correct?

14 MR. MILLER: That is correct, yeah.

15 MS. STEWART: But we don't have a clear time
16 frame yet?

17 MR. MILLER: Not an exact one at this time.
18 As Mike had mentioned, we're trying to get things
19 moving a little faster as best we can, but we don't
20 want to make any promises we can't keep.

21 MS. STEWART: The second question is -- two
22 of the streetlights rise out of stone walls that are
23 half or quarter circles, as you enter from Elmwood
24 Avenue. You see those stone walls elsewhere in
25 Brighton. And on the end of Elmore, two of those

1 lampposts rise right out of the stone wall.

2 Those stone walls are very badly
3 deteriorated. I'm just wondering what, if any, impact
4 renovation of those particular lampposts might have on
5 the walls, and you may not have an answer.

6 MR. MILLER: Yeah, I don't right this
7 minute. You know, I know our plan was -- if the pole
8 is unrelated to the wall, that is a different
9 scenario. And you would have to determine, I guess,
10 where ownership of that wall falls would be my
11 understanding.

12 But any of the poles that were heavily
13 damaged, our goal is to replace those. So we can look
14 in the future into that, to see what that might look
15 like, but I can't make any promises at this time.

16 MS. STEWART: Okay. How would we learn
17 about the timing of that neighborhood? What would be
18 the mechanism for that going forward?

19 MR. MILLER: Getting more information?

20 MS. STEWART: Yeah.

21 MR. MILLER: Through our community outreach.

22 Folks who are here in the room today, we've
23 got some cards and information that we can pass out
24 before we leave today so we make sure communications
25 are going through proper channels.

1 MS. STEWART: All right. Thank you.

2 MR. MILLER: I know the area that you live
3 in, at least for the record's sake, is 19 east -- OL
4 19 east for my own looking back on this later.

5 MS. STEWART: Would you say that again?

6 MR. MILLER: OL 19 is the circuit number,
7 and it's the east side.

8 MR. HAREMZA: Karl, I'm doing up a
9 translation chart between RG&E speak and normal speak.

10 MR. MILLER: Thank you.

11 CHAIRPERSON LUDWIG: Any other comments?
12 Yes.

13 MS. ALLEN: I just want to make sure --

14 MS. BARON: Could you state your name and
15 your address for the record?

16 MS. ALLEN: Emily Allen, 108 Sandringham
17 Road. We've lived in our home for 47 years, and we in
18 the neighborhood have worked very hard to preserve the
19 historic nature of the Houston Barnard tract.

20 We feel very strongly, as Sanjay said, about
21 those streetlights being green, and I want to make
22 sure that we have a specific date that we can discuss
23 with RG&E so that it just doesn't fade away. We
24 appreciate all that you're doing to renovate, renew
25 things, but I just want you to know how strongly we

1 feel about that.

2 MR. MILLER: Yes, ma'am. I know we do have
3 some folks behind us who will be coordinating setting
4 up a meeting when we get closer to looking at that
5 circuit. I don't have a date, you know, right now,
6 but we can definitely --

7 MS. ALLEN: Thank you very much. I
8 appreciate that.

9 CHAIRPERSON LUDWIG: Any other comments?

10 MS. LANPHEAR: I have a general question
11 about the poles. Are these new concrete poles that
12 are being made to look like the old ones or are these
13 recycled ones from another neighborhood?

14 MR. MILLER: So these would be new concrete
15 poles. If you look around, some of the concrete poles
16 are very old and almost like fluted, embossed in
17 places. There are a couple of variations floating
18 around.

19 Apparently, the only mold that we have --
20 there's a newer one that's more of an octagon, I want
21 to say, and it flutes out towards the bottom where
22 there's not as much embossing in it, and that's the
23 pole that we're planning on continuing to use. It's
24 really the main mold we have access to at this point.

25 But some of those do exist out on the

1 circuits today. If you ride around, you'll see -- you
2 know, some of these look older, some of these look not
3 as -- I guess "embossed" is the proper word to use.
4 But it will match some of the replacement poles that
5 have been used over the last several years.

6 MS. LANPHEAR: At the time of the
7 designation in 2004, there was some comment about RG&E
8 stockpiling poles from other neighborhoods -- towns
9 that were going to be used. Was that ever done or are
10 these -- were those given away? Sold?

11 MR. MILLER: I am not aware -- I know when I
12 first started looking into this job some time back, I
13 believe the Town of Brighton -- I can't remember the
14 gentleman's name -- had a stockpile. I think Brighton
15 has some very similar looking poles that are more
16 embossed, but I don't know of any that we have
17 stockpiled at RG&E at this time.

18 CHAIRPERSON LUDWIG: Anything else?

19 Well, thank you for your presentation.

20 I would like to close the public hearings.

21 MR. HAREMZA: Actually --

22 CHAIRPERSON LUDWIG: Have you got something
23 else?

24 MR. HAREMZA: Yes. One more question that
25 arose recently. The block of Council Rock Avenue,

1 between Highland and East Avenue, is included on
2 circuit purple 12, OL 12. And that block, apparently,
3 has more modern streetlights that were installed
4 somewhere between 15, 20, 30 years ago. The gentleman
5 wasn't sure. And he -- so I guess there's a question
6 of what's happening on that street.

7 Is it just the wiring that's being replaced
8 or would the semi-modern -- they look like metal poles
9 with a short cobra head fixture. Would those be
10 restored to the harp style?

11 MR. MILLER: So we're looking to replace it
12 in kind with cobra head fixtures. We will evaluate
13 what needs to be done. I'm looking at trying to do
14 those wholesale with new cobra head fixtures, but
15 there will not be harp fixtures in them.

16 MR. HAREMZA: I wouldn't buy the cobra heads
17 just yet, because we have to do some research to see
18 if the changes were made before or after the landmark
19 designation.

20 MR. MILLER: Okay. So does the landmark
21 designation -- I thought it only included the
22 harp-shaped fixtures, just for my own knowledge and
23 understanding.

24 MR. HAREMZA: That's part of the research we
25 have to do. Some of the uncertainty is that block of

1 Council Rock is included in this project, whether or
2 not it was included in the 2004 landmark designation
3 is something we need to look into.

4 CHAIRPERSON LUDWIG: And if it was, and the
5 poles got changed after that, then there should have
6 been a certificate of appropriateness given for that
7 change. If there wasn't, then there's a chance that
8 you all might have to go back to the harps.

9 MR. HAREMZA: Just based on the visuals,
10 those poles on the back lot of Council Rock don't seem
11 like a 2000s era pole.

12 CHAIRPERSON LUDWIG: Well, we don't know
13 until --

14 MR. HAREMZA: We don't know, but my sense is
15 they were changed in the '80s or '90s.

16 MS. LANPHEAR: The Council Rock neighborhood
17 is considerably older than the Houston Barnard
18 neighborhood. It was founded in 1907. So any poles
19 that were there would be different in appearance than
20 those on Council Rock, Pelham, Grosvenor, and -- is
21 that it?

22 MR. HAREMZA: Thackery.

23 MS. LANPHEAR: Thackery. Thank you.

24 CHAIRPERSON LUDWIG: Anything else? Any
25 other questions?

1 MR. MILLER: The only other comment I wanted
2 to mention for you, during the last meeting you asked
3 about the lens on that. That is an acrylic lens that,
4 according to the sheet, should have -- as long as the
5 temperature range is within normal limits, it should
6 have nearly lifetime -- you know, limitless lifetime
7 without any significant issues, yellowing, or anything
8 like that.

9 CHAIRPERSON LUDWIG: Perfect. Thanks. I
10 appreciate it.

11 Anything else?

12 Okay. I would like to thank you.

13 I would close the public hearings.

14 Okay. Any discussion? I guess we would
15 cite the example presented to the commission as far as
16 the harp lamp.

17 MS. BARON: Okay. One quick note that I
18 just want to make the commission aware of. So
19 typically for certificates of appropriateness, you
20 include a condition that requires that the work be
21 completed within one year. That's pretty standard.
22 The code itself, the historic preservation section of
23 the code, just requires that work begins within one
24 year.

25 So my proposition is that that be the

1 condition rather than it be completed, as based on the
2 testimony, as it's obvious this entire project won't
3 be completed within one year. So the timeline is --

4 CHAIRPERSON LUDWIG: Unless you feel we
5 should put like some --

6 MS. BARON: Like a five-year cap on it or
7 something like that?

8 CHAIRPERSON LUDWIG: A three-year cap, a
9 five-year cap. I think there should be some cap on
10 it.

11 MS. BARON: Okay. Put a five-year.

12 CHAIRPERSON LUDWIG: He seemed to be very
13 confident that everything would be done within five
14 years. So if you want to make it three, and then let
15 them come back for an extension, that's fine too.
16 It's whatever you think.

17 MS. BARON: I hate to make them come back
18 again if there's not going to be any changes, so I
19 think five is probably best.

20 Okay. So a resolution for the commission's
21 consideration -- this is going to be a lengthy one.

22 Whereas Application 9H-01-24 has been
23 submitted for a certificate of appropriateness under
24 the town's Historic Preservation Law for the
25 replacement of historic streetlight poles and fixtures

1 (the harp lamps) located within the town right-of-way
2 by Rochester Gas & Electric, RG&E, on six circuits in
3 the central part of the Town of Brighton, County of
4 Monroe (the town), as identified on plan submitted
5 with the application prepared by LaBella (the
6 project);

7 And whereas, as part of the project,
8 existing harp lamps and many of the associated poles
9 will be replaced and upgraded to 120 volt LED bulbs
10 through the replacement of new conduits, conductor
11 cables, and manholes throughout the circuits as well
12 as new transformers;

13 And whereas the harp lamps and associated
14 poles within the town were designated as historic
15 landmarks by the Historic Preservation Commission on
16 September 26, 2004, pursuant to Section 224-3 of the
17 town code necessitating this application for a
18 certificate of appropriateness;

19 And whereas the necessary legal notice has
20 been published and required signs posted pursuant to
21 town code;

22 And whereas the Historic Preservation
23 Commission hereby received and filed the
24 above-described application, the supporting materials,
25 and all correspondence and other documentation

1 submitted regarding the application;

2 And whereas the Historic Preservation
3 Commission duly held a public hearing on September 26,
4 2024, to consider the application and all persons
5 having an interest in such matter and having an
6 opportunity to be heard therein, now therefore is
7 hereby resolved by the Historic Preservation
8 Commission after carefully considering the submissions
9 received and all of the testimony given relating to
10 said application at the September 26, 2024, public
11 hearing.

12 That pursuant to the factors set forth in
13 Section 224-5 of the town code, the proposed
14 above-described work is consistent with the purposes
15 of the town's Historic Preservation Law and compatible
16 with the character of the harp lamps based upon the
17 Historic Preservation Commission's review of the
18 application materials, the documents and
19 correspondence on file, and the testimony given for
20 the following reasons:

21 1. The proposed designed replacement harp lamps,
22 including the shape, material, and design details, is
23 compatible with the historic appearance and designed
24 replacement harp lamps as demonstrated by the
25 prototype presented at the September 26, 2024,

1 meeting.

2 2. The scale of the replacement harp lamps is
3 compatible with the historic height and location of
4 the existing harp lamps, as the replacement harp lamps
5 will be placed in substantially the same locations and
6 are similar in height.

7 3. The replacement harp lamps are visually compatible
8 with the existing harp lamps as the proportion and
9 design of the replacement harp lamps essentially
10 matches or is as consistent as possible with the
11 existing harp lamps.

12 4. The applicant has demonstrated that the
13 replacement of the harp lamps is necessary because the
14 existing harp lamps and many associated poles are
15 degrading and it is difficult to maintain the existing
16 harp lamps due to the unique operating characteristics
17 of the circuits which are no longer used in today's
18 latent designs.

19 As part of the project, the replacement harp
20 lamps will be upgraded to 120 volt LED bulbs through
21 the replacement of new conduits, conductor cables, and
22 manholes throughout the circuits as well as new
23 transformers. Such improvements will contribute to
24 the longevity of the harp lamps and allow the
25 applicant to maintain the harp lamps more easily.

1 And it is further resolved that the Historic
2 Preservation Commission hereby approves Application
3 9H-01-24 for a certificate of appropriateness for the
4 stated above-described work to be performed, subject
5 to the following conditions:

6 1. The above-described work must be started within
7 one year from the date of this approval and shall be
8 completed within five years.

9 2. All required building permits and right-of-way
10 permits shall be obtained.

11 CHAIRPERSON LUDWIG: Lauren, did you also
12 cite their handouts as far as --

13 MS. BARON: So I believe I said everything
14 that's been --

15 CHAIRPERSON LUDWIG: Handed --

16 MS. BARON: Yes. So received and filed the
17 above-described application, the supporting materials,
18 and all correspondence and other documentation
19 submitted.

20 CHAIRPERSON LUDWIG: Perfect. Thank you.

21 May I have a motion?

22 MS. DREHER: I'll make a motion.

23 CHAIRPERSON LUDWIG: Thank you, Amanda.

24 May I have a second?

25 MR. DELVECCHIO: I second.

1 CHAIRPERSON LUDWIG: Thanks, Justin.

2 Any discussion?

3 Jason.

4 ALL BOARD MEMBERS: Aye.

5 CHAIRPERSON LUDWIG: It stands approved.

6 Okay. Next we have no hardship
7 applications. Public hearings are closed.

8 New business. As you well know, work is
9 going to commence on the town hall relatively soon.
10 And when I met with Supervisor Moehle a while ago, not
11 too long ago, to discuss the harp lamps, we talked
12 about the renovations and the windows in the town
13 hall. And he said the windows are all planned to be
14 replaced because they have asbestos in the glazing,
15 which being an active member of the Landmark Society
16 and also one of the things that this commission does,
17 when someone buys an older home, we usually insist
18 that they maintain the older windows that are
19 appropriate for the dwelling.

20 So it seemed what was good for the goose
21 might be good for the gander. And so I talked to my
22 friend Steve Jordan, and I said, "Does older glazing
23 compound have asbestos?"

24 And he said, "Yes, it does, but that
25 shouldn't preclude restoring the older windows."

1 And you all have a letter that he prepared
2 for the commission, and I'm not sure what we can do
3 about this, but I think we need to strongly
4 recommend -- and I think John mentioned that the
5 building is National Register eligible -- that we
6 should perhaps strongly encourage a review of
7 replacing the windows with restoring the existing
8 ones.

9 So any thoughts about that?

10 MS. DREHER: What part of the process is the
11 town in, and did the town go before its own board to
12 have any of these discussions?

13 MS. BARON: So the town is not required by
14 law to obtain approvals that any other private citizen
15 would be required to obtain for such a project, so
16 they solicited comment from the Planning Board
17 regarding the project.

18 And in terms of -- I'm sorry. What was your
19 second question?

20 MS. DREHER: It was whether any other --
21 basically any board discussed this and where they were
22 in the timeline.

23 MS. BARON: Oh, yeah, where they were in the
24 timeline, right. So the Town Board, I believe, has
25 appropriated funds for the project at this time, but

1 it's still being planned out in terms of the plans.

2 MR. RYAN: Yes.

3 MR. HAREMZA: We're getting kicked out
4 November 15th. That's all we know.

5 MS. DREHER: The windows haven't been
6 purchased?

7 MS. BARON: I do not know the answer to that
8 question.

9 MR. RYAN: No funds at this time.

10 MS. DREHER: Otherwise, I could see a
11 potential issue with responsible use of town funds, if
12 that happened. But if that hasn't happened, I agree
13 with Mr. Jordan.

14 MR. DELVECCHIO: Have the contracts been
15 awarded?

16 MR. RYAN: No, no bid. We are working on
17 the bid documents to send it out to bid, but the
18 project has not been --

19 CHAIRPERSON LUDWIG: So it's not potentially
20 too late.

21 MR. WHITAKER: I think it should be taken
22 under consideration.

23 MR. DELVECCHIO: Are there different methods
24 to do that? You know, one method is you have an
25 alternate option -- you have two options for windows,

1 or I've seen projects have, you know, multiple options
2 for a given element that allows the owner to make
3 decisions based on information that comes in.

4 I appreciate the letter, and I agree that it
5 is, I think, a very important item to consider, and I
6 think the town would be remiss to not do so.

7 CHAIRPERSON LUDWIG: Well, can we pass a
8 resolution or can we draft a -- by the resolution, I
9 meant can we form -- as Justin said, can we somehow
10 form a letter, or whatever, or memorandum to send to
11 the town, various committees?

12 MS. BARON: Yes. I think that would be what
13 an appropriate resolution would look like. It would
14 be something along the lines of either directed to
15 Jason to -- you could have -- the secretary could
16 draft a letter on your behalf regarding your
17 recommendation or designating you as chairperson to
18 draft the letter on the board's behalf. However you
19 want to word that in terms of recommendation.

20 CHAIRPERSON LUDWIG: Well, I think Jason can
21 certainly -- do you feel comfortable doing that?

22 MR. HAREMZA: That's fine with me. I was
23 thinking -- Lauren, tell me if this isn't legally
24 appropriate, but I would draft it and then notify you,
25 Jerry, before I --

1 CHAIRPERSON LUDWIG: I think, as a
2 Preservation Commission, we owe it both to ourselves
3 and we owe it to the town to -- and in this day and
4 age of throwing everything in the landfill, if we can
5 preserve the historic appearance of the building by
6 renovating existing windows, I think we owe it to
7 advocate for that.

8 MS. BARON: I will say I'm not a hundred
9 percent sure if the town has received any
10 recommendations about replacement just because of the
11 nature of the project, which has a right to improve
12 the HVAC and the heating and cooling in the building,
13 and the replacement of that, whether the windows
14 was --

15 MR. DELVECCHIO: A part of the job.

16 MS. BARON: Yes, essentially.

17 CHAIRPERSON LUDWIG: According to the
18 supervisor, they were going to, quote/unquote, replace
19 the windows.

20 MR. DELVECCHIO: Okay. And our scope of
21 concern is around existing wooden windows.

22 CHAIRPERSON LUDWIG: Yes.

23 MR. DELVECCHIO: There are other non-wooden
24 windows throughout the building.

25 CHAIRPERSON LUDWIG: Are there any --

1 MR. HAREMZA: So the project only is
2 supposed to be the historic center portion, not the
3 library, not the police.

4 CHAIRPERSON LUDWIG: Right. Anything that
5 was --

6 MR. HAREMZA: I think in the back here,
7 right behind you, actually, the windows that look out
8 onto the parking lot are modern metal windows.

9 CHAIRPERSON LUDWIG: It would be the
10 windows, the original windows, I think we should --

11 MR. DELVECCHIO: Original wooden, that's how
12 to capture the scope.

13 MS. DREHER: Technically, we don't have
14 any -- it's not a designated landmark, so we don't
15 have any official scope. It's just -- yeah, I see
16 what you're saying.

17 CHAIRPERSON LUDWIG: I think we would be
18 remiss if we didn't.

19 MS. DREHER: I agree.

20 MR. HAREMZA: So much like the Planning
21 Board, you know, it's structured as an advisory report
22 that they prepared to the Town Board. So I think --

23 CHAIRPERSON LUDWIG: Between us, we could
24 draft something.

25 MR. HAREMZA: Sure. Yeah.

1 I just glanced at Steve Jordan's letter. I
2 didn't see that he mentioned the doors, and I guess
3 most folks don't know about it, but the front doors
4 are slated to be replaced with mahogany doors that are
5 more appropriate to the original 1953 doors. Our
6 maintenance folks are not real happy with mahogany
7 doors on the exposed south-facing facade, but --

8 CHAIRPERSON LUDWIG: They'll get over it.

9 MR. PAGE: So this would be -- we would be
10 available for consultation, because we have expertise
11 and we know people who have expertise.

12 MR. HAREMZA: I'm afraid that might get into
13 an awkward situation with project architects and
14 the -- I don't know what your thoughts were on that.

15 MR. PAGE: Having been a preservation
16 architect, I never had any problem whatsoever with
17 somebody who had information that might be useful to a
18 project offering it.

19 So let's assume that they express some
20 interest in getting some valid information about the
21 feasibility of restoration versus replacement. The
22 Bero Architecture firm that I was a part of for 40
23 years, recently, in the past 10 years, worked on the
24 county office building downtown. They restored all of
25 the public-facing wood windows that had asbestos in

1 the caulk.

2 MR. HAREMZA: And that wasn't a designated
3 landmark, do you recall, John?

4 MR. PAGE: Well, it has the same situation
5 that we do here. It's a government building. So it's
6 considered a landmark and it's part of the district,
7 but of course it required the sensitivity of the
8 government to actually -- well, maybe they got some
9 funding. Maybe that might have been -- I'm not sure.

10 MR. HAREMZA: That's something worth looking
11 into because I think that's a useful point to make in
12 the letter as a precedent of sorts, recent precedent.

13 CHAIRPERSON LUDWIG: And perhaps, John, if
14 you wouldn't mind working with Justin.

15 MR. HAREMZA: "Jason."

16 CHAIRPERSON LUDWIG: Excuse me, "Jason."

17 MR. HAREMZA: I've been called worse.

18 CHAIRPERSON LUDWIG: That to me -- I don't
19 care who does it as long as -- I do think, though, as
20 I said before, we would be remiss not to. So let's
21 see if we can't get something drafted and sent to --
22 and, Lauren, I don't know if you need to weigh in as
23 far as the why-ases and the what-fors and all of that.

24 MS. DREHER: I think in the letter we could
25 ask for the opportunity to discuss. They don't have

1 to give it to us, but we can ask for the opportunity
2 to discuss or to offer our expertise.

3 MR. HAREMZA: Yes. Right. You can offer
4 your expertise. Right now the windows are not as
5 politically charged --

6 CHAIRPERSON LUDWIG: I also think we need to
7 stress the fact that the windows, like the building,
8 technically are historic. Whether or not the building
9 can be designated or not, that's another issue.
10 But in this day and age of trying to be -- recycling
11 and using what you have and so forth, I think we need
12 to stress that part of it too.

13 MS. LANPHEAR: As you know, the architect is
14 C. Storrs Barrows. Historic Brighton is about to
15 feature him in an article for their upcoming journal.
16 So I've been writing a lot about him, and I also found
17 a report that he wrote in 1950 about the design of the
18 building. So I will copy it off and give it to John.

19 CHAIRPERSON LUDWIG: I think that's perfect.

20 MR. HAREMZA: I could email it to everyone,
21 and I think -- well, you can actually find it on the
22 Planning Board agenda, but I'll just email it to you
23 directly.

24 CHAIRPERSON LUDWIG: Well, since, I think,
25 time is kind of the essence for us to do this --

1 MR. HAREMZA: Oh, yeah, the letter you can
2 work on a little bit tomorrow, or next week is fine.

3 CHAIRPERSON LUDWIG: Would that be okay,
4 Brendan?

5 MR. RYAN: Sir?

6 CHAIRPERSON LUDWIG: Would that be okay to
7 proceed like this?

8 MR. RYAN: Yes.

9 And so I would let you know, I, as one of
10 the engineers, was pretty heavily involved. The
11 restoration of the windows was looked at as a possible
12 option. Ultimately the decision was made not to,
13 but it was -- so there is some information already
14 for, you know -- you wouldn't be starting from square
15 one in those discussions.

16 CHAIRPERSON LUDWIG: Well, it's worth a try.
17 Worth a try.

18 MS. BARON: Do you want to put forward a
19 motion to have -- direct Jason and John to work
20 together to draft the recommendation on this?

21 CHAIRPERSON LUDWIG: I think so, yes.

22 Would someone like to put forth a motion?

23 MR. DELVECCHIO: I move.

24 CHAIRPERSON LUDWIG: Thank you.

25 MS. DREHER: I'll second.

1 CHAIRPERSON LUDWIG: All in Favor.

2 ALL BOARD MEMBERS: Aye.

3 CHAIRPERSON LUDWIG: Great. Thank you.

4 Any other new business?

5 MS. DREHER: I just have one question. Is
6 there anything else in the town designated that
7 doesn't appear on that list of properties? So as a
8 commissioner for the last --

9 MR. HAREMZA: Harp lamps.

10 MS. DREHER: I did not know the harp lamps
11 were designated.

12 MR. HAREMZA: Neither did I.

13 MS. DREHER: I think I may be the only
14 commissioner who has joined since that time. Is there
15 anything else out there, other than that list of
16 addresses, that has been designated over the years?

17 CHAIRPERSON LUDWIG: Mary Jo?

18 MS. LANPHEAR: That's the only non-building
19 landmark that I can think of.

20 MR. HAREMZA: But the light poles do meet
21 Brighton's definition of a structure.

22 MS. BARON: I will also say I think it was a
23 little poetic that they were designated exactly 20
24 years ago today. On September 26, 2004, was a
25 certificate of appropriateness.

1 MS. DREHER: It's sad to see that the
2 original ones not be retained, but --

3 CHAIRPERSON LUDWIG: Well, after a hundred
4 years --

5 MS. DREHER: Electrical advances.

6 CHAIRPERSON LUDWIG: And, as he said, the
7 cables are including conduits. So it's probably time
8 to do something with that.

9 Any other new business?

10 Old business?

11 Just a summary of where we are --

12 MR. HAREMZA: Actually, Jerry, if I could
13 just go back a moment.

14 For the record, the communications regarding
15 the harp lamp case, there were seven as of yesterday
16 evening, September 25th.

17 CHAIRPERSON LUDWIG: Okay.

18 MR. HAREMZA: The final version of the
19 agenda, posted at about 7:30 last night, had those
20 seven. We received four more today -- over the course
21 of today. So a total of, I guess, 11.

22 CHAIRPERSON LUDWIG: And you'll put those in
23 the record?

24 MR. HAREMZA: Yes. Yes.

25 CHAIRPERSON LUDWIG: Okay. Very good.

1 Thank you. Yes, they like their green poles.

2 MS. DREHER: They are peeling.

3 CHAIRPERSON LUDWIG: Well, it's Halloween.
4 Maybe leave a can of green spray paint on everyone's
5 doorstep.

6 MS. DREHER: I don't live in the
7 neighborhood that has these lamps, so I had to drive
8 around and really take a look at them.

9 MR. HAREMZA: I tried to drive around, but
10 my car was stolen.

11 CHAIRPERSON LUDWIG: Are you serious?

12 MR. HAREMZA: Oh, no. Sanjay made a comment
13 about how cars are stolen in the city and end up in
14 that neighborhood.

15 MS. DREHER: I drive a minivan. It will not
16 be stolen.

17 CHAIRPERSON LUDWIG: Any questions on old
18 business? I think it's all pretty self-explanatory.

19 MR. HAREMZA: I would just add, regarding
20 the message that's sent to the homeowners, Jerry had a
21 great suggestion that we start with "Congratulations."

22 CHAIRPERSON LUDWIG: Yeah, it sounds a
23 little less governmental when you say
24 "Congratulations."

25 MS. DREHER: Do we still send the letter

1 before the survey is done?

2 MR. HAREMZA: Yes.

3 MS. DREHER: Okay.

4 MR. HAREMZA: That's what this is.

5 MS. DREHER: Well, this is the letter that
6 goes after the survey has been completed, because it
7 says --

8 MR. HAREMZA: Right. 3250 East Avenue is
9 the letter that goes before the survey is done because
10 that's what is happening with 3250 East Avenue.

11 MS. DREHER: Okay. Okay. Yes. Correct.

12 CHAIRPERSON LUDWIG: Any other business?

13 MS. LANPHEAR: I've got a couple of
14 announcements.

15 CHAIRPERSON LUDWIG: Okay.

16 MS. LANPHEAR: I wanted to let you know from
17 Historic Brighton that they're going to be honoring
18 Cynthia Howk on November the 3rd, Sunday afternoon, at
19 Buckland Lodge. She's going to be getting the Leo
20 Dodd Heritage Preservation Award for her years of
21 service in the Landmark Society. So if you're
22 planning to attend, 2 o'clock, November the 3rd,
23 Sunday afternoon.

24 And the other thing that I have is that
25 Chris Brandt suggested that the C. Storrs Barrows

1 house at 122 Chelmsford Road be considered for
2 designation. It's his own house that he built. It's
3 in MacFarlan Farms and it's that concrete slab
4 construction that was --

5 CHAIRPERSON LUDWIG: What's the address?

6 MS. LANPHEAR: 122 Chelmsford. That, again,
7 is going to be featured in the upcoming issue of
8 Historic Brighton.

9 And my third announcement is that David
10 Whitaker has agreed to house seven of the framed
11 photographs that were out there in the hall for the
12 duration of the remodeling, and they're all on the
13 floor out there and ready to be carried out. So if we
14 could have some volunteers to take one of each and go
15 out the front door, because it's hard for him, after
16 perhaps meeting.

17 CHAIRPERSON LUDWIG: Any other --

18 MS. BARON: Just one more thing. For 3300
19 Brighton Henrietta Town Line Road -- and, Jason,
20 please correct me if this information is incorrect.
21 The notes on the agenda state pending demolition
22 review. I believe there still hasn't been any
23 demolition. So I think that can be removed from the
24 agenda. It's an old application.

25 MS. LANPHEAR: It should be 3030. That's

1 the old house.

2 MR. HAREMZA: No, no, no. 3030 is the
3 revival house that we'll talk about in the future.
4 3300 is a 1950s era. You approved demolition about
5 five years ago. Project came back. We were expecting
6 that the Planning Board application was imminent, but
7 I don't know what's happened with it. I agree with
8 Lauren to take it off.

9 MS. DREHER: There are three of those
10 properties that are in awful condition. I drive down
11 Brighton Henrietta Town Line all the time, so I hope
12 something is done at some point.

13 MR. HAREMZA: And I guess just a quick
14 update on 3108 East Avenue, the Star gas station.
15 Rick DiStefano and I met with -- I can't remember the
16 gentleman's name from Quicklee's and his engineer last
17 week. And they have been aware that all of their
18 approvals have expired, and so they need to start from
19 scratch with Zoning Board application for the use
20 variance, the Planning Board application for site plan
21 approval, and HBC application for C of A.

22 They told us at the meeting they are
23 planning to present exactly what they -- what was
24 approved recently, so there should be no surprises.
25 But, again, we've sort of heard that before from them.

1 CHAIRPERSON LUDWIG: Any timeline?
2 MR. HAREMZA: No, I'll believe it when I see
3 it.

4 CHAIRPERSON LUDWIG: Okay. Anything else?
5 Motion to adjourn.

6 MR. DELVECCHIO: I'll move.

7 MS. DREHER: I'll second.

8 CHAIRPERSON LUDWIG: All in favor.

9 ALL BOARD MEMBERS: Aye.

10 CHAIRPERSON LUDWIG: Thank you.

11 (TIME: 8:19 p.m.)

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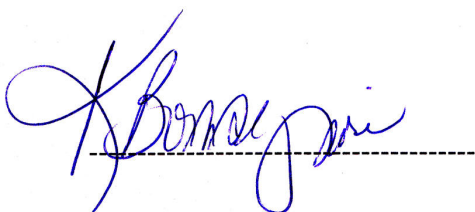
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REPORTER CERTIFICATE

I, KIMBERLY A. BONSIGNORE, do hereby certify that I did report the foregoing pages, which was taken down by me in a verbatim manner by means of machine shorthand.

Further, that the foregoing transcript is a true and accurate transcription of my said stenographic notes taken at the time and place hereinbefore set forth.

Dated this 21st day of September 2024
at Brighton, New York



KIMBERLY A. BONSIGNORE
Court Reporter and
Notary Public No. 01B06032396
in and for Monroe County, New York